

Samuel Cedillo, Tetela, Tlalpujahua Michoacán, México (1981).

Bachelor's studies in composition with Germán Romero; graduated with Honorable Mention from the Conservatorio de las Rosas, Morelia Mich. 2007. Postgraduate studies, IIFilosóficas and FFyL UNAM-México, 2011. Between 2004 and 2016 he has had a personal review of his work with the composers Helmut Lachenmann, Tristan Murail, Carlos Sánchez Gutiérrez, Beat Furrer, Robert Platz, Marco Stroppa, Wolfgang Rihm, Misato Mochizuki, Klaus Lang, Brian Ferneyhough, Marcelo Toledo, Emmanuel Nunes, Manuel Rocha, Pierluigi Billone, Chaya Szernowin, Georges Aperguis, Jorge Torres, Gabriel Pareyón, Brian Ferneyhough, Oscar Bianchi, Royer Reynolds, Francesco Filidei, Dror Feiler and Claus Steffen Mahnkopf. He has taken extended techniques courses with Tony Arnold, Pascal Gallois, Andrés Segovia, Teodoro Anzelotti, Musik Fabrik, Fernando Domínguez, Cristian Diertein, William Forman, Jaime González, Carin Levine, Recherche Ensemble, Marcus Weiss, Jeremias Schwarzer, Eva Furrer, Dimitrios Polisoidis, Geneviève Strosser, among others. He has participated in various courses such as IMD Darmstadt 2006, 2008 and 2016; Morelia Contemporary Music Festival 2004-06; Contemporary Instrumenta Oaxaca 2008; IMPULSE, Graz Austria 2013; Voix Nouvelles-Royaumont, Paris France 2013.

National Prize of the First Morelia Contemporary Music Festival 2004; State Award from the First FMC of Morelia 2004; First national place in the Second FMC of Morelia 2005; First Honorable Mention in the Iberoamerican Competition for the Rodolfo Halffter Orchestra 2006. Condecoration for Youth Merit 2010 by the InJuve of Morelia; State Youth Award 2011 by the Michoacán Youth Secretariat. Scholarship in the Young Creators category: SECREA Mich. 2002 and 2007; FONCA 2004, 2008 and 2013. The art magazine La Tempestad considered him an emerging composer at the national level in 2014. He entered the National System of Art Creators in 2018. Artistic residency at the University of Graz Austria-IMPULSE Academy and the Royaumont Fondation in Royaumont Abadía, Paris France 2013. Ibermúsicas Residency 2019 Tallinn Estonia. He has been a jury for the MAMENOS Argentina 2016, MATA New York 2018 and Interciclos México 2019 competitions. He was resident composer at MASMENOS, Argentina 2016.

He has received work commissions for the ensembles: Platypus, Austria, 2009; Tres Americas, N.Y., 2009; ICE, N.Y., 2010; Smash, Spain, 2011; Sigma Proyect, Spain 2012 and Lemanic Moderne Ensemble-Royaumont Fondation (France) and IMPULSE (Austria) 2013; Tallinn for New Music Ensemble, Estonia 2019; CEPROMUSIC México 2020. Since 2000, his music has been programmed in different concerts and festivals in his country. It has been programmed outside the country in: Germany: IMD Darmstadt 2006 and 2016; Austria: Innsbruck 2009, Vienna 2010, 2012 and 2014, Graz 2014; Belgium: Brussels 2010 and 2017, Gothenburg 2010; USA: New York 2009, 2017, 2018, Los Angeles 2015, Chicago 2010, Rochester 2022; France: Paris 2011, 2019 Royaumont 2013; Greece: Athens 2012; Spain: Salamanca 2012, Alicante 2021; Argentina: Buenos Aires 2013, 2015 and 2016, Córdoba, 2013, 2016 and 2017, Río Cuarto 2016; Estonia: Tallinn 2019; Sweden: Malmö 2023.

Recorded productions that include his work: Soliloquio, Platypus Ensemble, Col-Legno, Austria 2013. Monographic album: Monologues I-V, works for solo instrument 2006-13, Cero Records-CONACULTA-SEP 2013, with texts by Pierluigi Billone, Wilfrido Terrazas and Marcelo Toledo. Studios, Kairos, Austria. Production: Lumina Ensemble, Spain, Universidad Tres de Febrero, Argentina, Ensemble Liminar, CENART, Escuela Superior de Música, Colectivo Vorágines México. 2022.

Teaching work: Chairs of Auditory Training and Composition at the Conservatorio de la Rosas, Morelia, from 2003 to 2008; Regional Musical Education Program, SECUM Michoacán, from 2005 to 2010. Full-time research teacher at the Intercultural Indigenous University of Michoacán, between 2011-2018. It has extensive community intervention work. Since 2008 he has been a guide for the independent Free Creation Workshop, currently based in Pátzcuaro, where he accompanies the creative processes of young composers in the country.

He is currently a member of the National System of Art Creators in the 2023 issue.